

# In Concert

## Chamber Music Ensembles

Tuesday, November 26, 1996 at 5:00 pm

### Four Quartets, Op. 92

1. O Schöne Nacht
2. Spätherbst
3. Abendlied
4. Warum?

Johannes Brahms  
(1833-1897)

Casey Peden, soprano  
Leela Gilday, mezzo-soprano  
Tom MacLeay, tenor  
Curtis Knecht, baritone  
Chrissie-Jane Cronjé, piano

### Sonata for cello and piano, Op 38

- I. Allegro non troppo

Johannes Brahms

Sarah Tunland, cello  
Sonia Poon, piano

### From *Frauenliebe und Leben*, Op. 42

1. Seit ich ihn gesehen
2. Er, der herrlichste von allen
6. Süßer Freund, du blickest mich verwundert an
7. An meinem Herzen, an meiner Brust

Robert Schumann  
(1810-1856)

Michelle Wylie, soprano  
Teruka Nishikawa, piano

### Sonata in D, Op. 94

- III. Andante
- II. Allegretto scherzando

Sergei Prokofiev  
(1891-1953)

Shafi Perry-Higgins, flute  
Shelagh Scott, piano

### Intermission

### Dialogues - Duo for Trombone and Percussion

- I. Allegro
- II. Largo
- III. Allegro ma non troppo
- IV. Adagio
- V. Allegro

Thomas Schudel  
(b. 1937)

Corinne Kessel, trombone  
John McCormick, percussion

### Terzetto

- I. Allegretto
- II. Un poco vivace

Gustav Holst  
(1874-1934)

Vic Houle, oboe  
Amity Mitchell, flute  
Karen Taylor, clarinet

### Trio Suite

- I. Allegro
- II. Allegretto
- III. Con Moto - Theme and Variations

Keith Bissell  
(b. 1912)

Aaron Keyes, trumpet  
Jennifer Green, horn  
Joanna Wilson, trombone

## Convocation Hall, Arts Building

Department of Music  
University of Alberta



